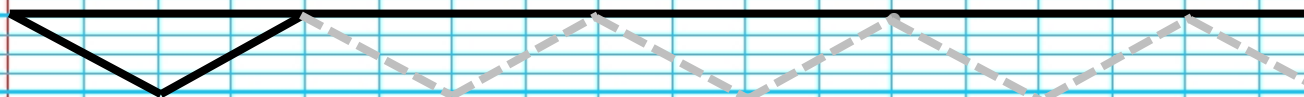
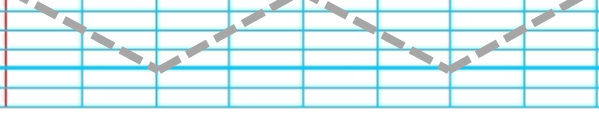
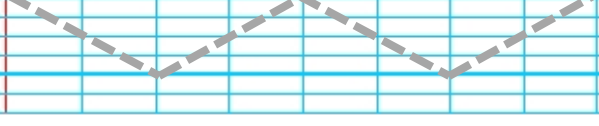
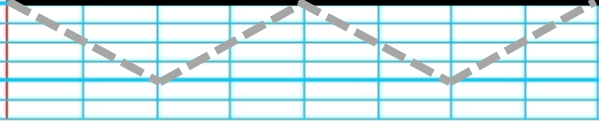
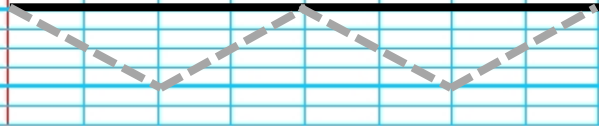
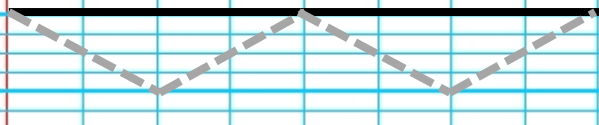
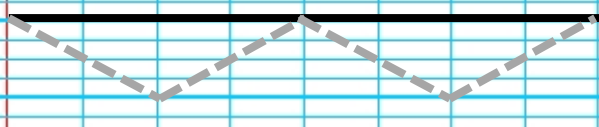
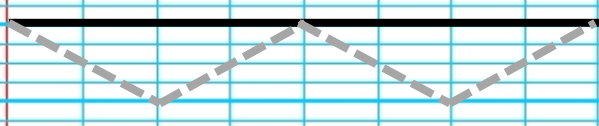
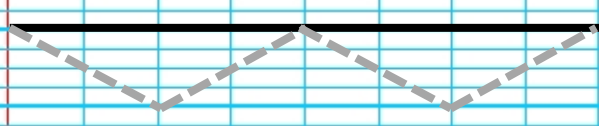
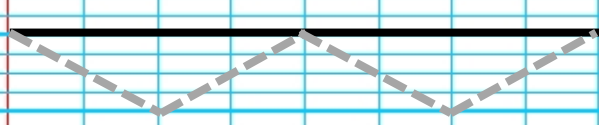
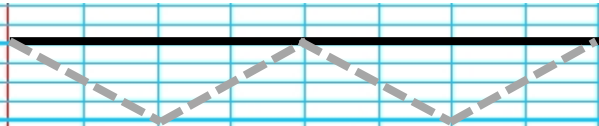


Frise n°1 -  (Modèle à repasser)

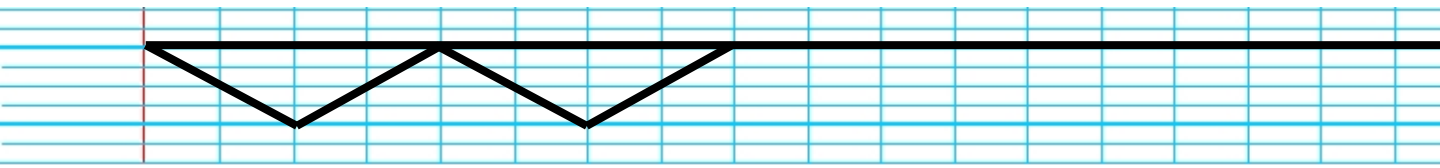


Frise n°1 - ☆ ☆ (Modèle à repasser et poursuivre à partir des repères)

Frise n°1 - ☆ ☆ ☆ (Modèle à repasser et poursuivre)



Frise n°1 - ★ ★ ★ ★ (Modèle tableau à reproduire et poursuivre sur cahier)



Frise n°2 - ★ (Modèle à repasser)

The image displays ten rows of a zigzag tracing exercise on a blue grid. Each row consists of a solid black zigzag line on the left and a dashed grey zigzag line on the right. A vertical red line is positioned on the far left of the grid. The zigzag pattern consists of three peaks and three valleys, with the peaks and valleys aligned with the grid lines.

Frise n°2 - ★ ★ (Modèle à repasser et poursuivre à partir des repères)

The worksheet consists of ten horizontal rows on a blue grid. Each row is designed for tracing a zigzag pattern. The pattern starts with a solid black line on the left, followed by a dashed grey line for tracing. The pattern consists of a series of peaks and valleys. To the right of the dashed line, there are two vertical lines and two dots, which serve as guides for continuing the pattern. A red vertical line is positioned on the far left of each row.

Frise n°3 - ☆ ☆ ☆ (Modèle à repasser et poursuivre)

The image shows ten rows of handwriting practice on blue grid paper. Each row consists of a solid black baseline and a dashed grey zigzag line above it. The zigzag line starts at the baseline, goes up to a peak, down to a valley, up to a peak, down to a valley, and up to a peak. A vertical red dashed line is on the far left of each row. The zigzag line is intended to be traced and then continued by the student.

Frise n°2 - ★ ★ ★ ★ (Modèle tableau à reproduire et poursuivre sur cahier)

